

Release date: April 3rd 2000

Maurice Frawley & Working Class Ringos "Triple-Skin Marquee"

"I'm a bad man on a highway
Going nowhere in a slow car
I'm wanted, not needed
Please don't follow me there"

(Maurice Frawley - When I Lay Down)

At the heart of 'Triple-Skin Marquee' is the spirit and openness of a tiny NE Victorian town called Elmore where Maurice Frawley spent his youth before relocating to Melbourne. It is the mixture of sweet summers, open spaces and inner city grime which has produced this extraordinary album full of sounds, space and edges that could only come from Australia, and still belong to the world.

"Triple-Skin Marquee" produced by the genius Tony Cohen and Charlie Owen, features a range of songs that can take you from a good old fashioned hoe down ('Jesus On The Mainland') to a steamy night in the front bar of the Espy ('Harness Down'). A cover of Bob Dylans 'Walkin' Down The Line' is a real treat as is Paul Kelly's duet on his 'Would You be My Friend?'.
The warmth and simplicity of this album are rarely captured in a studio - it's a gem! - Perhaps because - "This is the best late night band in the world" (Don Walker)

The Working Class Ringos are Maurice Frawley (ex The Dots, Olympic Sideburns) on vocals and guitar, Charlie Owen (Tendrils, Tex, Don & Charlie)

lapsteel, dobro, banjo and organ, **Conway Savage** (The Bad Seeds) on piano, Des Hefner (The Marching Girls) drums and Shane Walsh (The Legendary Boy Kings) on double bass providing the perfect rhythm section.



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Look out, every now and then the planets line up!

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Lead track "HARNESS DOWN"



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