

New release as at November

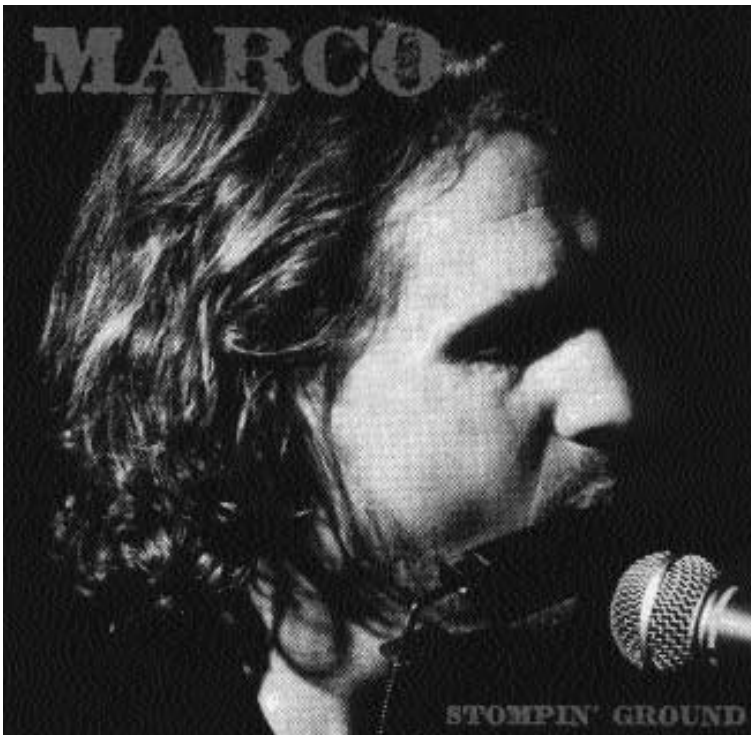
Marco Goldsmith

'Stompin' Ground

After a successful career with his band 'Blue Heat', Marco Goldsmith embarked on a solo career and produced the acclaimed album 'Hold On', the follow up 'Stompin' Ground' really sees Marco come into his own as a solo performer.

'Stompin' Ground' proves Marco to be an exceptional solo performer. The honesty of this man and his guitar bring an earthy, soulfulness to the songs which is highlighted by the spacious sound of these recordings.

The album was recorded entirely live and compiled from studio tracks and live performances from ABC Radio, St Andrews Hotel and The Darwin Ski Club.



Fans of Marco Goldsmith will be more than pleased with the magnificent version of 'Hold On' and the sizzling rendition of 'Hey! Hey! Hey!'. The achingly beautiful 'Lonely Town' and 'Make It Better' are also great highlights of 'Stompin' Ground'. All blues enthusiasts will be enraptured by the hearty cover of the Muddy Waters classic 'Mannish Boy'. It is impossible to find a low point to this album.

Most of 1999 was spent touring around Australia, with one of the highlights being an East Timor Benefit concert in Arnhem Land with Yothu Yindi. Marco now plans to perform a series of shows with Dutch Tilders and Andy Cowan around Melbourne.

'STOMPIN' GROUND' CD LAUNCH

19th NOV 1999 CENTRAL CLUB - MELBOURNE



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