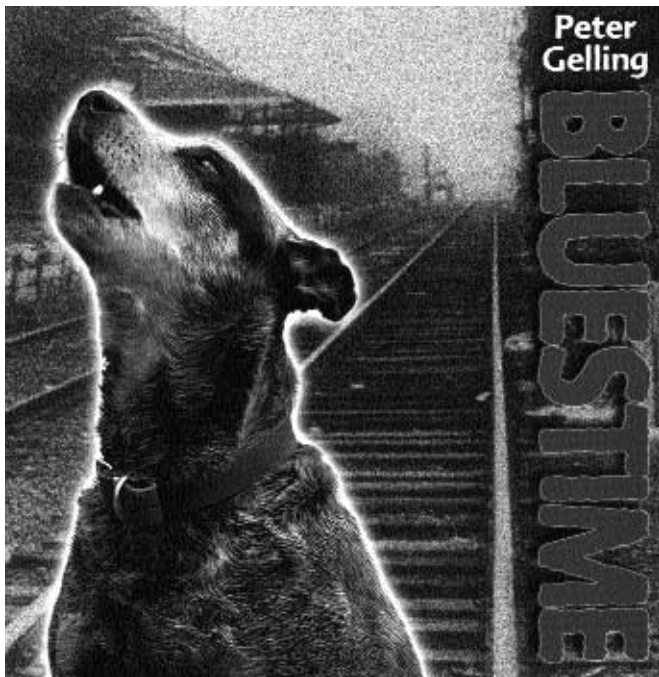


PRESS RELEASE

ARIA nominated Peter Gelling "Bluestime"

Peter Gelling is not your standard Australian bluesman. His strong focus on learning from the authentic African-American sound has resulted in an unusual competence over the range of blues styles: Texas swing and boogie, Chigago blues, Delta blues, Folk blues, New Orleans R & B and funk.....Albert Collins, Magic Sam, Otis Rush, Robert Johnson, Son House, Sonny Terry, Brownie McGee and Professor Longhair - you can hear them all in his playing!

After 20 years doing it the hard way, Peter Gelling has finally been rewarded with a nomination in the Blues/Roots category of the ARIA's 2000.



His flair has seen him play support to legendary figures such as Junior Wells, Albert King, Canned Heat and Rod Piazza. 'Bluestime' is the debut release for Peter Gelling as a solo artist and sees him playing most of the instruments himself, with vocals from guests Robert Susz (The Mighty Reapers) and Wayne Jury (Bridie King).

"Bluestime" covers a wide range of roots styles with all the highs and lows of human emotion. Of particular note is "Echoes" featuring the voices of American blues legends Howlin' Wolf and Margie Evans as they

reminisce about the blues and what it means to them.

"Peter Gelling demands and command your attention.....there is no denying"

Lee Howard - Herald Sun

"An authentic masterpiece which no blues fan can afford to ignore"

Mike Hotz - Rhythms



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